

**Calendar No. 230**

110TH CONGRESS  
1ST SESSION

**S. CON. RES. 6**

**[Report No. 110–100]**

Expressing the sense of Congress that the National Museum of Wildlife Art, located in Jackson, Wyoming, should be designated as the “National Museum of Wildlife Art of the United States”.

---

IN THE SENATE OF THE UNITED STATES

JANUARY 31, 2007

Mr. ENZI (for himself and Mr. THOMAS) submitted the following concurrent resolution; which was referred to the Committee on Energy and Natural Resources

JUNE 26, 2007

Reported by Mr. BINGAMAN, without amendment

---

**CONCURRENT RESOLUTION**

Expressing the sense of Congress that the National Museum of Wildlife Art, located in Jackson, Wyoming, should be designated as the “National Museum of Wildlife Art of the United States”.

Whereas the National Museum of Wildlife Art in Jackson, Wyoming, is devoted to inspiring global recognition of fine art related to nature and wildlife;

Whereas the National Museum of Wildlife Art is an excellent example of a thematic museum that strives to unify the

humanities and sciences into a coherent body of knowledge through art;

Whereas the National Museum of Wildlife Art, which was founded in 1987 with a private gift of a collection of art, has grown in stature and importance and is recognized today as the world's premier museum of wildlife art;

Whereas the National Museum of Wildlife Art is the only public museum in the United States with the mission of enriching and inspiring public appreciation and knowledge of fine art, while exploring the relationship between humanity and nature by collecting fine art focused on wildlife;

Whereas the National Museum of Wildlife Art is housed in an architecturally significant and award-winning 51,000-square foot facility that overlooks the 28,000-acre National Elk Refuge and is adjacent to the Grand Teton National Park;

Whereas the National Museum of Wildlife Art is accredited with the American Association of Museums, continues to grow in national recognition and importance with members from every State, and has a Board of Trustees and a National Advisory Board composed of major benefactors and leaders in the arts and sciences from throughout the United States;

Whereas the permanent collection of the National Museum of Wildlife Art has grown to more than 3,000 works by important historic American artists including Edward Hicks, Anna Hyatt Huntington, Charles M. Russell, William Merritt Chase, and Alexander Calder, and contemporary American artists, including Steve Kestrel, Bart Walter, Nancy Howe, John Nieto, and Jamie Wyeth;

Whereas the National Museum of Wildlife Art is a destination attraction in the Western United States with annual attendance of 92,000 visitors from all over the world and an award-winning website that receives more than 10,000 visits per week;

Whereas the National Museum of Wildlife Art seeks to educate a diverse audience through collecting fine art focused on wildlife, presenting exceptional exhibitions, providing community, regional, national, and international outreach, and presenting extensive educational programming for adults and children; and

Whereas a great opportunity exists to use the invaluable resources of the National Museum of Wildlife Art to teach the schoolchildren of the United States, through onsite visits, traveling exhibits, classroom curriculum, online distance learning, and other educational initiatives: Now, therefore, be it

1       *Resolved by the Senate (the House of Representatives*  
 2   *concurring)*, That it is the sense of Congress that the Na-  
 3   tional Museum of Wildlife Art, located at 2820 Rungius  
 4   Road, Jackson, Wyoming, should be designated as the  
 5   “National Museum of Wildlife Art of the United States”.

Calendar No. 230

110TH CONGRESS  
1ST Session

**S. CON. RES. 6**

[Report No. 110-100]

**CONCURRENT RESOLUTION**

Expressing the sense of Congress that the National Museum of Wildlife Art, located in Jackson, Wyoming, should be designated as the “National Museum of Wildlife Art of the United States”.

JUNE 26, 2007

Reported without amendment